Rewrite the BiLine

2026 Annual Report

Advancing health equity, economic opportunity, and civil rights for bi+ people and non-nuclear families.





Letter from the Founder & President

“‘The stories we tell shape who gets seen and then who gets funded,’ bi+ attorney and activist Christina Fialho told the Blade. ‘So when bi+ people only show up as villains, hypersexualized tropes, or not at all, decision makers start mistaking fiction for reality.’

Fialho has emerged as a leading changemaker for bi+ advocacy and advancement in Los Angeles.”

blade LOS ANGELES America’s LGBT News Source **April 2026**

In a year marked by escalating cultural polarization and legislative challenges across the nation, Rewrite the BiLine has met censorship with bold, systemic action.

Bisexual+ individuals represent approximately 60% of all LGBTQ+ adults in the United States, yet our stories remain systematically erased or mischaracterized across mainstream news and entertainment media.

Our report, “Invisibility Rising” (2026), revealed that bi+ issues accounted for just 2.3% of all LGBTQ+ news coverage—a severe decline that perpetuates real-world harm, disenfranchisement, and resource deprivation.

Rather than accepting this invisibility, Rewrite the BiLine mobilized a multi-tiered strategy uniting rigorous media research, grassroots municipal organizing, and cultural storytelling.

Over the past year, we have led the passage of a landmark legislative victory, convened global audiences, and expanded vital opportunities for bi+ people and non-nuclear family storytellers.

By reshaping the stories and systems that impact us, we increase belonging, reduce stigma, and expand power—creating the conditions for improved long-term health and well-being. Thank you for being part of this movement!

In solidarity,

Christina M. Fialho

Christina Fialho
Founder & President, Rewrite the BiLine

REWRITE THE BILINE

1 Mission, Vision, and Organizational Governance

Mission

Rewrite the BiLine creates film, television, and media narratives that reshape cultural norms and drive policy change to advance health equity, economic opportunity, and civil rights for bi+ people and non-nuclear families.

Vision

We envision a world where every bi+ person and family belongs, thrives with equal rights and economic opportunity, and has the power to build lasting prosperity across generations.

Institutional Structure

Rewrite the BiLine operates as a hybrid social enterprise designed to maximize cultural and policy impact. We combine a women- and LGBTQ-owned business structure with a charitable arm operating under the fiscal sponsorship of Social Good Fund, a registered 501(c)(3) non-profit organization.

2 Voices of Change

This year, we amplified bold stories, strengthened community connections, and celebrated the power of bi+ and polyamorous voices.



> *Bisexuals have existed and persevered throughout time. We are a pivotal part of queer history, literature and have such a thriving culture that includes such a multilayered inclusion of Black folks. We are a goldmine of storytelling. Why anyone would want to silence that tells me more about them than about what bisexuality really is. Our stories not only deserve to be told but to be bursting with depth, comedy, tragedy and everything in between because bisexuals are such powerful voices of change.*
>
> -Charmeé Taylor (she/her)
> Rewrite the BiLine Movement Champion















Los Angeles Times

People in polymorous relationships fight 'shame,' demand legal protections

Christina Fialho, founder of Rewrite the Biline. Councilmember Chelsea Lee Byers, and Librarian Megan Katz pose at Plummer Park in West Hollywood. (Carlin Stehl / For The Times)

EXECUTIVE SUMMARY & YEAR-IN-REVIEW

"The current legal system was never designed for all of us," said Christina Fialho, an attorney and founder of Rewrite the BiLine, who first brought the idea of polyamory protections to West Hollywood Councilmember Byers about a year ago. "Cities are realizing families come in many forms and that they should protect, not police those relationships."
Los Angeles Times, *March 18, 2026*

Landmark Policy Victory:

Partnered with the City of West Hollywood to enact Southern California's first nondiscrimination protections for non-nuclear families (making West Hollywood the 7th municipality nationwide to do so) and initiated California's first plural domestic partnership registry.

1st IN CA

Global Educational Reach:

Hosted two international learning labs part of our Write Us In Series, attracting

112

live participants across

10 countries | **22** U.S. states

while generating thousands of additional media views.

Digital & Media Engagement:

Released the Bi+ Narratives Video Series during Pride Month, surpassing

100,000

views and

10,000

direct interactions across Instagram within the first week of release.

Research & Thought Leadership:

Published "Bi+ Censorship in the News: Invisibility Rising in Trump's Second Term," quantifying national media drops in bi+ visibility and establishing a clearer roadmap for journalists and newsrooms.

Cultural Summits & Recognition:

Hosted our in-person Write Us In Summit with support from the City of West Hollywood and The Polyamory Foundation, honoring Cuban-born actor Carlo Arrechea with the inaugural Write Us In Award.

Producing & Script Consulting:

Launched a partnership with (k)nightingale studios to produce a new series centered on polyamorous, bi+, and trans characters. We also provided training, consulting, and creative support to film and television projects across genres, engaging with

26

projects.

4

Policy Advocacy & Municipal Civil Rights

Our policy advocacy centers on a fundamental truth: families exist in diverse structures, and the law must protect—not police—these relationships.

MARCH 2025

The West Hollywood Non-Discrimination Ordinance

In March 2025, Rewrite the BiLine initiated a year-long public education and policy campaign in partnership with West Hollywood Councilmember Chelsea Lee Byers.

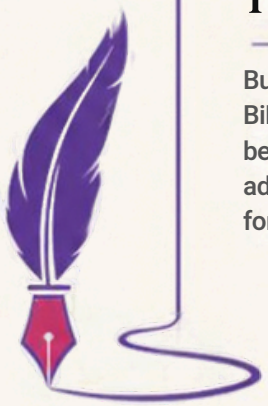
In March 2026, the West Hollywood City Council voted unanimously to update its municipal nondiscrimination ordinance. Effective April 15, 2026, this historic measure legally prohibits discrimination against diverse family and relationship structures across housing, business establishments, municipal services, and city facilities.

West Hollywood is the first city in Southern California and the seventh in the United States to establish these protections.

APRIL 2026

Plural Domestic Partnership Registry

Building upon this legal momentum, Rewrite the BiLine worked with the City of West Hollywood to become the first municipality in California to advance the implementation of a formal registry for plural domestic partnerships.



7th IN THE UNITED STATES

EFFECTIVE APRIL 15, 2026

1st IN CALIFORNIA

Research & Thought Leadership

(The Learning Lab)

Through our Learning Lab, Rewrite the BiLine conducts primary data analysis to expose media gaps and provide actionable toolkits for journalists, showrunners, and creators.

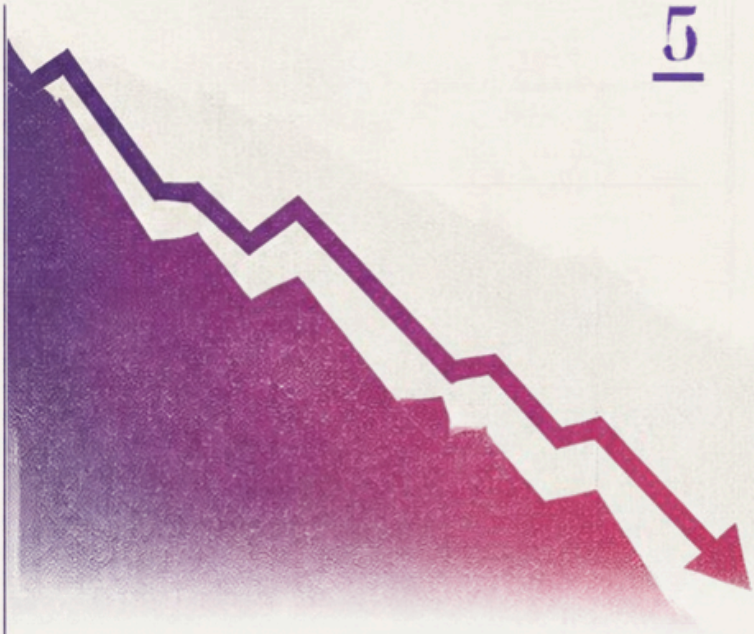
Bi+ Censorship in the News: Invisibility Rising in Trump's Second Term (April 2026)

Following up on our 30-year benchmark study, Mapping Bisexuality in the News (2023), our April 2026 report documented a sharp decline in bi+ media representation.

Key findings include:

Severe Coverage Deficit: Only 2.3% of overall LGBTQ+ news coverage centered on bi+ issues over the preceding year, down from 6.67% over the prior decade.

Regional Disparities: While California leads the nation historically with over 67,000 print media mentions, overall coverage dropped sharply nationwide, concentrating in only a handful of counties.



2.3%

OF OVERALL LGBTQ+ NEWS COVERAGE CENTERED ON BI+ ISSUES

DOWN FROM

6.67%

OVER THE PRIOR DECADE


Los Angeles Times

The unfair double standard polyamorous relationships face

By Christina Fialho and Megan Burke

Op-Ed & Media Intervention Spotlight

To elevate non-nuclear family frameworks into public discourse, **Christina Fialho** coauthored a prominent *Los Angeles Times* op-ed with author and philosopher **Dr. Megan Burke** where they coined the term "the poly presumption."

6 Cultural Activations & Public Programs

7-Part

Bi+ Narratives Video Series

100,000

views

June Pride Celebration

In June 2026, Rewrite the BiLine launched the Bi+ Narratives 7-Part Video Series, spotlighting the ways bi+ people have been misrepresented in film and TV throughout history. The campaign achieved over 100,000 views and 10,000 community interactions within the first week.

The videos were produced and edited by Aaron Hammersley in collaboration with Christina Fialho. Thank you to our collaborators @twobiguys @democrasexy @lucyandlamer @thequeerfilmcollective @samu.elle.striewski @fionajdawson @rossvictory @notdefining @bi_astrology @arisewithlemus @kimhoyos @labitaskforce @embracingallofmee @bisexualresourcecenter @bisexualkilljoy and @kjeezy87.

Write Us In Virtual Series

In July and August 2026, Rewrite the BiLine hosted two global virtual panels with support from The Polyamory Foundation that significantly exceeded organizational engagement goals:

- **Expanding the Meaning of Family: A Feminist Perspective (July 27, 2026):** Explored legal and philosophical frameworks for workplace caregiving and polyamorous protections. Panelists included West Hollywood Councilmember Chelsea Lee Byers, Fatimah Hameed-Burne (A Better Balance), and Dr. Megan Burke, moderated by Christina Fialho.
- **Writing Beyond the Binary: Crafting Authentic Bi+ & Polyamorous Storylines** (August 5, 2026): Examined media characterization with television creators Javier Rozenwasser (HBO's Six is Not a Crowd), Nicole Pacent (The L Word: Generation Q), and author Zachary Zane (Boyslut).



Reach: The sessions drew 112 participants from 10 countries (USA, UK, Canada, Mexico, India, Israel, Germany, Spain, France, Algeria) and 22 U.S. states. Associated social media videos generated an additional 9,000 views.

Write Us In Summit (September 19, 2026)



Co-sponsored by the City of West Hollywood with support from The Polyamory Foundation, our free public summit in West Hollywood was both a challenge and an invitation to the film and entertainment industry to write us into the writers' rooms, the casting decisions, and the cultural imagination. Emceed by advocate Rose Montoya with live performances by GRAMMY-considered artist Lucy & La Mer and pop sensation EMELINE, the event featured keynotes from Christina Fialho and Aaron Hammersley and fireside chats with Patrisse Cullors, Capri Campeau, and Tracy E. Gilchrist. An afterparty followed at Sweetwater WeHo with a drag performance. Our production team includes Taylor MacDonald and Alyssa Appleton.

We presented the Inaugural Write Us In Award to Cuban-born bilingual actor Carlo Arrechea.

7 Talent Pipeline & Community Empowerment

WRITE US IN FELLOWSHIPS

Our annual fellowship provides emerging bi+ writers and thinkers with mentorship, professional editing, and op-ed publishing support. The 2025-2026 Cohort comprised 11 fellows selected from an international applicant pool:

11

FELLOWS

selected from an international applicant pool

1. **Rose Montoya** (Los Angeles, CA)
2. **Kyle Hinton** (Los Angeles, CA)
3. **Dr. Kiki Fehling** (Northampton, MA)
2. **Bénédicte Bicaba** (Seattle, WA)
5. **Enjay DeGuzman** (Philadelphia, PA)
6. **Samu/elle Striewski** (Oxford, UK)
7. **Ysanne Raye** (Illinois / Los Angeles, CA)
8. **Kate Andrews** (London / Merseyside, UK)
9. **Apurupa Vatsalya** (Bengaluru, India)
10. **Bailey Merlin** (Boston, MA)
11. **Alice Muitoevoli Rugai** (Berlin, Germany)

Mentorship provided by Ross Victory and Lois (Lake) Shearing.

WRITE US IN COLLECTIVE

Building on the success of our Bi+ Writers Fellowship, we are preparing to expand the program into the Rewrite the BiLine Collective—a year-round community designed to deepen connection, learning, and collaboration among bi+ storytellers.

What began as a fellowship supporting advocates in op-ed writing is evolving into a broader ecosystem of support, offering mentorship, peer networks, professional development, and opportunities for creative collaboration.

Through the Collective, we aim to invest in more bi+ leaders, strengthen relationships across disciplines, and accelerate the narrative change needed to advance health equity, economic opportunity, and civil rights for bi+ people and non-nuclear families.



8 Strategic Partnerships & Ecosystem Building

Funder Engagement:

Christina Fialho partnered with Echoing Green to establish a dedicated hub for LGBTQ+ social entrepreneurs, a step toward educating philanthropic partners on the importance of directing resources to bi+ communities.

Entertainment Engagement:

We expanded our footprint across the entertainment industry through strategic partnerships, consulting, training, and advocacy. This year, we launched a producing partnership with (k)nightingle studios to develop a new series featuring polymorous, bi+, and trans characters.

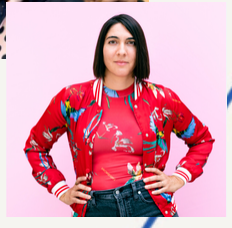
At the same time, we provided training, script consulting, and creative support to 26 film and television projects spanning multiple genres, helping storytellers build more authentic and nuanced narratives.

Beyond individual productions, we worked to strengthen the broader entertainment ecosystem. We co-sponsored the Film Here Work Here Town Hall alongside government, entertainment, and business leaders advocating for policies that support local production and creative jobs. Panelists included Bill Wolkoff (Star Trek: Strange New Worlds) and Emmy Award-winning director Bridget Stokes, among others.

We spoke at various events, including LA Bi+ Task Force's B Well Conference, where Christina Fialho and Aaron Hammersley led a session called "From Heated Rivalry to Felices Los 6: Writing Positive Bi+ Stories."

26
projects





9 Community in Action

> *Rewrite the BiLine has absolutely championed our budding independent producing team. One of the core values at (k)nightingale studios is bringing a seat to the table for underrepresented voices, and the support of Rewrite the BiLine is helping our team expand and achieve this exact goal.*
>
> **– Kenzie Jepperson, founder of (k)nightingale studios**













Our Team and Movement Champions

OUR TEAM

Christina Fialho (She/Her) —
Founder & President

Rhiannon Ling (She/Her) —
Creative Consultant (Theatre & Dramaturgy)

Aaron Hammersley (Any/All) —
Creative Consultant (Film & Television)

*Special shout out to our very first intern, **Michelle Hernandez-Garduza**, from Santa Clara University.*

MOVEMENT CHAMPIONS

Our work is amplified by visionary artists, writers, and advocates, including:
Nicole Pacent, Ronen Rubinstein, Olivia Haller, Sarah Ann Masse, Charmeé Taylor, Tamiah Bantum, Fiona Dawson, Ross Victory, Patrisse Cullors, Dr. Avriel Epps, Nicole Kristal, Crystal Whiteaker, Allie Baker, Carolina Paíz, and Mario Novoa.